

# 人類的根源

## Human Roots



Organized by the IAOHIN Gallery, and sponsored by the Sofitel at Ponte 16 Macau, this exhibition features huge roots from the Indonesian rainforests, divided in two exhibition halls. French sculptor Mickaël Oubrénovitch spent years of effort to reveal the profound connection between humans and nature. He chose ancient roots that have over 200 years' history from Java Island, Indonesia. He thinks that roots are the witness of a faded colony and they represent the helplessness of nature for eternity. By abstract art, he tries to express the relationship between humans and nature to call for mankind's gratitude for nature.

展覽由澳門游衍畫廊主辦，澳門十六浦索菲特酒店獨家贊助。源於印度尼西亞雨林的巨大樹根將在兩展廳擺放妥當，翹首以待觀眾檢閱。法籍雕塑家 Mickaël Oubrénovitch 花費了多年時間精心雕琢，只為典型深刻地表現出人與自然的深刻聯系，利用印尼爪哇島上 200 餘年的古老抽水根，認為是見證消逝的殖民消逝的痕跡，樹根們象征著自然恒古的無奈。希望通過抽象的藝術，表達人與自然之間的關係，呼喚人類對自然的感恩。

時間：4月22日至7月2日，早上11時至下午7時

Time: 22nd April - 2nd July, 11:00am - 7:00pm

地點：澳門游衍畫廊（果欄街39A地下）

Address: IAOHIN Gallery (Rua da Tercena no. 39A Macau)

票價：免費

Price: Free